Cynthia D. Bond
300 S. State St.
Chicago, IL 60604
cbond3@uic.edu

Education

University of Massachusetts-Amherst, Leadership Certificate in Arts Management (online), 2021
Cornell Law School, Ithaca, New York. Juris Doctor, 1993
Cornell Law Review (1991-1992)
Cornell University, Ithaca, New York. Master of Fine Arts in English, 1987
Thesis: "Arc Reflex"
University of Illinois, Urbana-Champaign, Illinois. Bachelor of Arts *magna cum laude* in English and Rhetoric, 1983

Bar Admission: New York

Teaching Experience

University of Illinois-Chicago School of Law/The John Marshall Law School
Chicago, Illinois
Associate Director, Lawyering Skills Program, 2017-present; Clinical Professor, 2006-present; Visiting Professor, 2004-2006
Teach "Lawyering Skills I"; "Family Law"; "LS4-Family Law Drafting"; "Images of Law in Film"

Cornell Law School, Ithaca, New York
Lecturer, 1999-2004
Taught "Lawyering I"; "Lawyering II"; "Theories of Law, Theories of Film"

Cornell University, Ithaca, New York
Lecturer, 1985-1986
Taught "Forms of the Essay"; "Writing About Film"; "Creative Writing I" and "Verse Writing"

Relevant Additional Experience

True, Walsh & Miller, LLP, Ithaca, New York
Associate, 1995-1999
Practice areas included civil litigation, domestic relations, real estate, and employment law.

Attorney at Law, Ithaca, New York
Solo practitioner, 1994-1995
Primarily Family Court practice for low-income clients. Custody and visitation disputes, child support; orders of protection, child protective proceedings.

Neighborhood Legal Services, Ithaca, New York
Volunteer Staff Attorney, 1993-1995

Cases involved unemployment benefits, landlord-tenant disputes, public assistance benefits, administrative hearings and appeals.

Black Periodical Literature Project, Cornell University, Ithaca, New York
Director of Research, 1987-1990
Created and implemented research and publication plan and directed research staff for recovery of African-American literature from periodicals under project director, Henry Louis Gates, Jr.

Academic and Professional Awards

American Bar Association Journal Ross Essay Award, 1998
Tompkins County Bar Association Award for Outstanding Pro Bono Legal Services, 1995
Phi Beta Kappa, 1983
Academy of American Poets Prize, 1983
J. Kerker Quinn Rhetoric Award, 1983
Edmund J. James Scholar, 1981-1982
Dean's List, University of Illinois, 1979-1983

Publications

Law

SSRN: http://ssrn.com/author=378742

"Representations of Law and Race Revisited: An Updated Survey of Recent American Film," 30 Denver Sports and Entertainment Law Journal 51 (Spring 2025)

" 'Do the Pomodoro!': Timed Writing Labs in the Classroom," Second Draft, Legal Writing Institute (2021) (Peer reviewed).

"Using Skills Training to Enrich the Family Law Classroom," in *Lawyering Skills in the Doctrinal Classroom* (ed. Tammie Pettinato Oltz) (Durham, North Carolina: Carolina Academic Press, 2021) (Peer reviewed book chapter).

"Top Five Tips for Using Popular Culture in the Law School Classroom," in *Teaching Law with Popular Culture* (ed. Christine Corcos) (Durham, North Carolina: Carolina Academic Press, 2019) (Peer reviewed book chapter).

"To Kill a Lawyer-Hero: Atticus Finch in the Law School Classroom," 45 Rutgers Law Record 191 (July 2018).

"'We, the Judges': The Legalized Subject and Narratives of Adjudication in Reality Television," 81 UMKC Law Review 1 (2012).

"Fear of a 'Black' President: Obama, Racial Panic, and the Presidential Sign," darkmatter journal (www.darkmatter101.org) (UK, July 2012) (Peer reviewed).

"Documenting Law: Reality and Representation on Trial," 39 Lincoln Law Review 1 (2011-2012).

°*SSRN Top Ten download for HRN English & American Literature Research Network, LIT Subject Matter eJournals and Literary Theory & Criticism eJournal*

General Editor**,** ***Illinois State Bar Association Family Law Handbook*** (Illinois State Bar Association, October 2011).

"The Legal Writing Classroom in the World: Teaching Skills in a Social Context" in *Vulnerable Populations and Transformative Law Teaching: A Critical Reader,* (Durham, North Carolina: Carolina Academic Press 2011) (Peer reviewed book chapter).

"Laws of Race/Laws of Representation: The Construction of Race and Law in Contemporary American Film," 11 Univ. of Texas Review of Entertainment & Sports Law 219 (2010).

•*SSRN Top Ten All Time Top Papers (1997-2020): ArtsRN Film History; ArtsRN Legal Film & TV Studies*
•*SSRN Top Ten download in 60 days: PSN: Political Psychology; PSN: Politics of Race; Political Behavior: Cognition, Psychology, & Behavior eJournal; Political Behavior: Race, Ethnicity & Identity Politics eJournal; Film E-journal Top Ten; HRN Performing, Visual, & Fine Arts Top Ten; and PVFA Subject Matter Journals Top Ten*

"Law As Cinematic Apparatus: Image, Textuality, and Representational Anxiety in Spielberg's *Minority Report*," 37 Cumberland Law Review 25 (2007).

Literary Studies

Books

The Pen Is Ours: A Listing of Writings by and about African-American Women Before 1910, Ed., with Jean Fagan Yellin. (New York: Oxford University Press, 1991)

Articles & Book Chapters

"Balance and Contradiction: Remembering Archie," ***Considering the Radiance: Essays on the Poetry of A.R. Ammons*** (Eds. David Burak, Roger Gilbert, New York: Norton, 2005) (Book Chapter)

"Language, Speech and Difference in *Their Eyes Were Watching God*," in ***Zora Neale Hurston: Critical Perspectives Past and Present*** (Eds. Henry Louis Gates, Jr., K. Anthony Appiah, New York: Amistad Media Ltd., 1993) (Book Chapter)

"Computer Applications at the Black Periodical Literature Project," with Anthony Appiah and Henry Louis Gates, Jr., *Literary Research*, College Park, Maryland, 1988

Poetry & Poetics

"Documentary," ***The City Visible: Chicago Poetry for the New Century*** (Eds. William Allegrezza, Ray Bianchi, Chicago: Cracked Slab Books, 2007).

"The Abcederian Procedure," with A.R. Ammons and Bill Carleton, *Epoch,* Ithaca, New York, 2004.

"Breaking Down the Garden," *Ascent*, Winter 1999.

"Correspondences," "Coupling," and "Equipment," *The Big Spoon*, Northern Ireland, Spring 1998.

"What You Want Means What You Can Afford," reprinted in ***The Compact Bedford Introduction to Literature***, (Fourth Edition, Boston: Bedford Books of St. Martin's Press, 1997).

"November," *The Bookpress*, Ithaca, New York, 1994.

"What You Want Means What You Can Afford," reprinted in ***Best American Poetry 1994***, A.R. Ammons and David Lehman, Eds. New York: Scribners, 1994.

"Reclamation," "What You Want Means What You Can Afford," *Ascent*, Urbana, Illinois, 1993.

"Ode," reprinted in *Roth's American Poetry Annual 1989*, Great Neck, New York: Roth Publishing, 1990.

"See Joy," "Buoy," "A Romance," *Epoch*, Ithaca, New York, 1989. (Pushcart Prize Nominee.)

"Ode," "Some Things I'll Try to Do," *Epoch,* Ithaca, New York, 1988. (Pushcart Prize Nominee.)

Paper Presentations

"Of Mystic Writing Pads, Palimpsests, and Memos: Erasure and Recovery in the Re-Write," Central States Legal Writing Conference, Chicago, IL 2019.

"Fearful Palimpsests: Obstacles to Teaching the Rewrite," LWI Conference, Milwaukee, WI, 2018.

"To Kill a Lawyer-Hero: Atticus Finch in the Law School Classroom," SALT Conference, Chicago, IL, 2016.

"Law and Its Other(s): Beyond the Law/Outlaw Binary in American Film," Popular Culture Association/American Culture Association Annual Conference, Chicago, IL, 2014.

"Law and Race in Contemporary American Film," Distinguished Speaker, Illinois Attorney General's Office, Chicago, IL, 2012 (Invited participant).

"Got to Be Real: Drag Queens, Housewives, and Adjudication on Reality TV," Southeastern Association of Law Schools Annual Conference, Hilton Head, SC, 2011 (Invited participant).

"We, the Judge(s): Discourses of Legal Community in Reality Television," Association for the Study of Law, Culture, and the Humanities Annual Conference, Las Vegas, NV, 2011.

"Fear of a 'Black' President: Obama, Racial Panic, and the Presidential Sign," Social Science History Association Annual Conference, Chicago, IL, 2010.

"Integrating Social Context into Skills Training: The Legal Writing Classroom," Vulnerable Populations & Economic Realities: An Interdisciplinary Approach to Law Teaching Conference, Golden Gate University Law School and SALT, San Francisco, CA, 2010.

"Documenting Law: Reality and Representation on Trial," Mid-Atlantic Popular Culture Association/American Culture Association, Boston, MA, 2009.

"'Anything a White Man Says Is Right': Race and Law in American Film," Northeast Popular Culture Association/American Culture Association, New York, NY, 2009.

"Laws Of Race/Laws Of Representation: The Construction of Race and Law in Contemporary American Film," Midwest Political Science Association, Chicago, IL, 2009.